

Will Hyre

Rhode Island School of Design
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April 15, 2007

Ms. Amy Burgess
0 Flatbush Avenue
1st Floor
Brooklyn, NY 10001

Dear Ms. Burgess,

I am completing my junior year at Rhode Island School of Design and wanted to contact you regarding a possible internship experience with your studio for this summer. I have been admiring your work since my Freshmen Foundation Professor, Gary Ferrous, presented images of your installations to our class. An internship with you would be thrilling and provide me with exposure to the fine art world while allowing me to use the skills I've been developing at RISD.

Last November I was able to attend the opening of your show, 'Disintegration', at Socrates Sculpture Park. Your 3 pieces were extraordinary, and I remain inspired by their scale and the subtle use of found objects and materials. At the opening we had a chance to speak briefly and you recommended that I contact you if I had further questions about your work.

This semester I have been involved in a course devoted to Public Art and have created a Project Proposal called 'Open Shell'. In the same way that your works invite interaction, I developed a site-specific sculptural piece for a public park in downtown Providence, RI. My concept involves a form based on a chambered nautilus which uses fiberglass, metal and cast concrete and allows the public to climb, walk or sit within it. My experience in working with these materials is complemented with my skills in woodworking and even model making.

If I was able to assist you this summer, I would not only be able to work on fabricating your pieces, but I could also provide help in managing your studio. I am very well organized and can handle a variety of office skills from answering phones and ordering supplies to data entry. I'm comfortable with computers and very familiar with Microsoft programs, Excel charts, and have some knowledge of 3D imaging programs. I also work well with clients and have great people skills from my experiences as a Resident Assistant at RISD.

I will be in New York City during the last week of April for Spring Break and would be delighted if I could meet with you and speak about this internship opportunity. I can be reached by email and also by phone – Wednesday and Thursday afternoons after 2PM are best since I'm not in studio. I have enclosed my resume and 3 samples of my work for your consideration. Thank you for reviewing these materials and I look forward to hearing from you.

Sincerely,

Will Hyre

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Goal Internship experience working with an established sculptor or fine art foundry that will provide exposure to professional contemporary art markets and utilize a broad range of 3D and 2D artistic skills.

Education **Rhode Island School of Design (RISD)**, Providence, RI
Bachelor of Fine Arts, Sculpture – 2008
Concentration, Art History

Skills **3D:** Refined skills in casting plaster forms, model making techniques and working with a wide variety of woodworking processes and equipment. Able to work in plastics and basic knowledge of welding and metal forming processes. Skilled in use of shop tools including band saws, lathe, belt sander, drill press, and joiners.

2D: Drawing – Utilize sketching and detailed drawings to work out sculptural ideas; can easily translate three-dimensional ideas on paper for purposes of developing them into objects.
Photography – Extensive work with 35mm and digital cameras, printing black and white film and working with digital images using PhotoShop.

Computer: Macintosh and PC. Working knowledge of Form Z and AutoCAD. PhotoShop, Illustrator, and Microsoft Word. Ability to learn programs quickly and adapt them to studio needs.

Organizational: Ability to thoroughly research, organize and manage projects from concept to production. Strong client communication experience and office skills – answering phones, data entry, and meeting deadlines.

Related Studios and Experience **Public Art, RISD Sculpture Department**, Providence, RI
Open Shell: Public Art Project Proposal - 2007

Developed site-specific sculptural piece made of fiberglass, metal and cast concrete for a public park in downtown Providence. Concept based on chambered nautilus shell with expanded and abstracted shell segments including chambers that allow a child or adult to enter the piece and climb, walk or sit within it. Formal proposal submitted including artist statement, detailed description of the piece, budget for fabrication and installation, and hand drawn and computer renderings of proposed sculpture.

Somerville Community Arts Center, Somerville, MA
Summer Art Instructor – 2005, 2006

Taught art day camp program for children ages 8 to 12 years old. Under the direction of lead teacher developed lesson and provided class instruction independently once a week. Supported lead teacher with regular assistance to students throughout class sessions by guiding their use of materials, and encouraging their creativity.

Other Experience **Office of Student Life, RISD**, Providence, RI
Resident Assistant – 2007-present

Coordinate activities for dormitory floor of 30 students; provide guidance to students adjusting to college life; plan social gatherings; and problem solve roommate conflicts. Work as a team with other resident assistants.

Exhibitions **Sculpture Department Show**, Woods-Gerry Gallery, Providence, RI - 2007
Geometry, Johnson Craft Gallery, Racine, WI – 2007
Fresh Cut, Wexler Art Center, Jersey City, NJ – 2006
Mano Grande, San Diego Museum, San Diego, CA - 2005

PICA KERN

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April 14, 2007

Mr. Franklin Bodoni
Century Graphics
00 Millenium Plaza
Boston, MA 02444

Dear Mr. Bodoni,

It was a pleasure meeting you last week at Rhode Island School of Design's Graphic Design Portfolio Review. I greatly appreciated your feedback on my portfolio and the advice you gave me on interviewing. You had also encouraged me to follow up with you regarding internship opportunities at Century Graphics, and I wanted to submit my materials for your consideration.

I had researched your company prior to the portfolio review and was impressed by your versatile approach to advertising, branding and marketing. I especially enjoyed your recent promotional campaign for the Arnold Arboretum which was engaging, beautiful and understated. These are the same elements I strive for in my design projects, and it's exciting to see them employed in a campaign like the Arboretum's.

At RISD, I have been developing a strong range of skills in typography, typeface design, color theory and information architecture. As you saw at the portfolio review, our studio projects are varied and include editorial layout, publications, package design, and signage along with branding, logos, and identity systems. You can see further examples of my work at www.picakern.art along with my oil and watercolor paintings.

For the past 3 summers, I have applied my studio experiences to professional summer internships with the Silo Design Group, Cambridge Design, and Rockefeller TV Enterprises. All of these opportunities enhanced my skills and gave me further insights into the day-to-day workings of design firms. Additionally, I have run my own freelance design business and provided services to a variety of clients including non-profits, restaurants, and other small businesses.

I look forward to hearing from you and appreciate your consideration of these materials for an internship at Century Graphics. I am excited about this opportunity and believe it is an ideal direction for my design studies. I will contact you in a week to see if an interview can be scheduled. Thank you for your time.

Sincerely,

Pica Kern

PICA KERN

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Providence, RI
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www.picakern.art

OBJECTIVE

Seeking a summer internship with an innovative design studio where my knowledge of branding, package design, print and web can be used to create outstanding design solutions.

EDUCATION

Rhode Island School of Design, RISD Providence RI
Bachelor of Fine Arts, Graphic Design 2005-present
Dean's List

Maryland Institute College of Art Baltimore MD
Pre-College Summer Program, Graphic Design 2004

Central Park Day School New York NY
Valedictorian 2004

DESIGN INTERNSHIPS

Silo Design Group New York NY
Design Intern 2007

Assisted art directors with development of corporate identities, signage systems, brochures and annual reports. Clients: Bell Systems, HTWT, Aqua 4.

Cambridge Design, Inc. Cambridge MA
Design Intern 2006

Created style guides, selected colors, and refined type choices for companies ranging from major corporations to small businesses.

Rockefeller TV Entreprises New York, NY
Design Intern 2005

Worked with creative directors and designers on all aspects of on-air/off-air broadcast design including storyboards, motion graphics, and corporate identities.

EXPERIENCE

Freelance Graphic Designer Providence RI
Graphic Designer 2002-present

Develop graphic design solutions for numerous clients including small businesses, restaurants, ad agencies, and non-profits. Manage all business aspects as well as marketing and promotion.

Admissions Office, RISD Providence RI
Tour Guide 2006-present

Provide tours to prospective students and their families. Answer questions regarding classes, schedules, housing, and student life.

Lost Dreams Theater, New York NY
Set Designer & Fabricator 2004

Created set designs in coordination with professional design staff for this off-Broadway theater group. Assisted with fabrication for two major productions – 'Clairvoyants' and 'Pink Flamingos'.

SKILLS

Design

Broad range of skills in branding, logos, signage, publications, editorial layout, and package design. Experience with typography, typeface design, color theory and information architecture. Digital pre-press production, color correction, and photo retouching skills.

Computer

Macintosh and PC platforms.

InDesign, Photoshop, Illustrator, Fontlab, Dreamweaver, Fireworks, Flash, AfterEffects.

Artistic

Highly trained in a variety of painting techniques – oil, acrylic, watercolor and gouache. Skilled in figure drawing using pencil, charcoal, and pen & ink. Extensive photographic experience – digital, color and B&W processing.

ACHIEVEMENTS

AIGA Student Membership 2007

RISD Graphic Design Biennial Exhibition 2007

RISD Scholarship Award 2006, 2007

LUKAS STRATOR

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October 23, 2007

Mr. Andy Bing
Creative Director
San Francisco Mural Arts Program
000 Market Street
San Francisco, CA 33255

Dear Mr. Bing:

I was excited to learn of your recent posting for an Assistant Director of the San Francisco Mural Arts Program, which appeared in the October issue of Art Job. I have been working with arts organizations and museums in the Bay area for the past 5 years and wish to continue contributing my artistic experiences to community-driven organizations like yours. I believe your Assistant Director position is the perfect match for my commitment to creative outreach, classes, and exhibitions.

Since 2005, I have been working as Assistant Director of Educational Programs at the Cable Car Art Studio Project. Our organizations have numerous similarities including overlaps with the communities that we serve, and I realize that we've attended many fundraising events in the Bay area. Currently, I am developing programming for students age 8-14 and deal with a variety of cross-disciplinary projects, representing 20 class offerings. Ideally, I would like to expand my reach to a broader array of students including those that have dropped out of high school. My previous work as an Art Instructor for Bay City Arts involved this age group, and I found these experiences very fulfilling. I understand that these communities are a focus of the San Francisco Mural Arts Program.

My arts administrative work has been supplemented for over 10 years by my career as a Freelance Illustrator, which has also guided my teaching and program development. My illustrations have appeared in numerous magazines, books, zoos and aquariums as my images run the gamut from editorial and children's book to scientific illustration. A selected list of my clients can be seen on my attached resume. Additionally, my artwork has been seen in several regional exhibitions including 'Inked!', which was featured at the Exploratorium Art Space. I believe this professional career path has served to inspire many of the students that I've taught since it provides a tangible outcome for their creativity.

This love of Illustration is also what draws me to your organization where my background can be fully utilized through the numerous mural projects you develop in the Bay area. The day-to-day involvement with drawing and painting would be very rewarding! I would balance this commitment with my skills in fund raising and public relations to further strengthen the San Francisco Mural Arts Project's outreach.

Thank you for considering my application for the position of Assistant Director. I welcome meeting with you at your convenience and can arrange to take some time most days of the week to come to your offices due to our proximity. Please contact me if I can provide any further materials that would afford you an understanding of my qualifications. I look forward to hearing from you.

All the best,

Lukas Strator

LUKAS STRATOR

000 Telegraph Hill Road, San Francisco, CA 33245
415-001-5015 ♦ lukas@lukasstrator.art ♦ www.lukasstrator.art

Objective

Seeking an arts administrative position within a community-driven organization supporting creative outreach through classes, exhibitions, and funding opportunities.

Professional Experience

CABLE CAR ART STUDIO PROJECT, SAN FRANCISCO, CA
ASSISTANT DIRECTOR OF EDUCATIONAL PROGRAMS 2005-PRESENT

Develop collaborative projects including mural, performance, costume, and sculpture for students ranging in age from 8-14. Work in conjunction with the Golden Gate Museum of Art to offer extensive studio spaces and equipment. Manage 20 class offerings and 12 instructors including evaluation of projects and class plans. Draft and apply for grant funding for outreach initiatives.

GOLDEN GATE MUSEUM OF ART, SAN FRANCISCO, CA
EXHIBITION COORDINATOR 2003-2005

Prepared 5 themed exhibitions each year working with curators, artists, directors and trustees of the museum. Created layouts for shows including wall color selection, placement of artwork and installation procedures. Guided delivery of artwork, insurance coverage, security, de-installation and packing of pieces for return to artists. Worked with public relations for promotional efforts of each exhibition.

BAY CITY ARTS, OAKLAND, CA
ART INSTRUCTOR 2002-2003

Taught a range of painting and illustration classes focused on skill development and conceptual growth for students ages 12-16. Exploration of oil and watercolor painting techniques along with charcoal, pencil and ink drawings of still lifes and figures. Encouraged portfolio preparation for college-bound students with additional instruction and critiques.

Freelance Illustration

STRATOR STUDIO, SAN FRANCISCO, CA
FREELANCE ILLUSTRATOR / DESIGNER 1994-PRESENT

Editorial, scientific and children's book illustrations for a broad range of magazines, publishers, design studios, zoos and aquariums. Selected clients include: Aquarium of the Pacific, Spin Magazine, Psychology Today, RI Monthly Magazine, McGraw Hill, Bostonia Magazine, Scholastic, and North Carolina Zoo.

Skills

COMPUTER: Photoshop, Illustrator, InDesign, Flash, Dreamweaver, Microsoft Word, Access.
PERSONAL: Exceptional organizational abilities, detail oriented, resourceful, self-disciplined, collaborative work ethic, excellent interpersonal skills, and management experience.

Education

RHODE ISLAND SCHOOL OF DESIGN (RISD), PROVIDENCE, RI
BACHELOR OF FINE ARTS, ILLUSTRATION 2001

BROWN UNIVERSITY, PROVIDENCE, RI
CLASSES IN PHILOSOPHY, THEOLOGY AND THEATER ARTS 2000, 2001

Exhibitions / Residencies

Small Works/Big Thoughts, Forum Gallery, San Francisco, CA 2007
Inked! Exploratorium Art Space, San Francisco, CA 2005
Illustrated Tinkering, Palo Alto Art Center, Palo Alto, CA 2004
Headlands Artist Residency, Sausalito, CA 2004
Birds, Birds, Birds, Audubon Headquarters, Half Moon Bay, CA 2002
Illustration Department Biennial, Woods-Gerry Gallery, Providence, RI 2001
Vermont Studio Residency, Johnson, VT 2001

SAMANTHA SMITH

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4 March 2007

Timothy Richman
Principal
Island Architectural Collaborative
0 Main Street
Nantucket, MA 20112

Dear Mr. Richman,

I was recently speaking with Jack Larsen of Larsen & Larsen Associates, and he recommended that I contact you regarding a potential opening in your firm for an architect. I have worked with Jack on a freelance basis for nearly 5 years and he has spoken highly of your work at Island Architectural Collaborative. I understand that one of your architects, Jennifer Tyme, may be leaving her position and I would like to be considered for this possible opening.

I am quite familiar with your projects and have greatly admired your careful integration of green design and contemporary aesthetics with the beloved historical architecture of Nantucket. Your recent renovation of the Captain Jacob Hotel was especially impressive with notable sensitivity to the historic details while doubling the size of the existing structure with the addition of the spa facility. The reproduction of the original hand-blown window glass in the new high efficiency windows is outstanding. My own commitment to green design and historical preservation has significantly impacted my work for the past 5 years and I've been fortunate to address these issues throughout my projects with Torque Associates in Boston.

In my current position, I have gained extensive experience across a range of projects from residential, office and corporate facilities. I especially enjoy the master planning phase of my work and always remain focused on exceptional client relationships. I played an integral role in the design of the Charles River Condominium Development which also won the Boston Architects Design Excellence Award, and our work on the AlTech Headquarters in Dallas achieved the American Green Leaf Honor for Outstanding Design. Recently, Torque Associates has been involved in the design of a 25,000sq/ft project for Montefalco Estates in Montefalco, Italy and this has proven an ambitious and exhilarating experience for both its scale and international scope. It also marked my return to Italy nearly 10 years after my studies in Rhode Island School of Design's European Honors Program.

After 6 years of working in Boston, I am focused on relocating to Nantucket or Martha's Vineyard. Your potential opening at Island Architectural Collaborative is of great interest to me and a perfect fit for my background and this change. I hope this letter reflects my enthusiasm for your firm, and I appreciate this advance consideration for the position of architect. I will follow up on receipt of these materials and contact your office to see if an interview can be arranged. I can often flex my schedule on Fridays and this would be an ideal day to take the ferry and travel to Nantucket. Thank you.

Sincerely,

Samantha Smith

SAMANTHA SMITH

1776 Colonial Way | Boston, MA 02020 | 617.001.5678 | samantha@glime.art

SUMMARY

Ten years of extensive experience with high-end residential projects with an emphasis on green design and historical preservation. | Exceptional skills managing client relationships and establishing strong communication with consultants and contractors. | Proven ability in architectural visualization to successfully complete challenging projects. | Global perspective and commitment to international clients.

PROFESSIONAL EXPERIENCE

Torque Associates | Boston MA

Architect | 2001-present

Design residential, office, and corporate spaces from master planning and programming to finished details and punch lists. Focus on integration of green design construction elements in coordination with contractors and code consultants. Manage construction administration; record meetings; review drawings; and provide project timetables. Oversee all financial aspects of projects from pricing and change orders to payment applications.

Selected clients include: Montefalco Estates, Montefalco, Italy – 25,000sq/ft. | AITech Corporate Headquarters, Dallas, TX – 18,000sq/ft. | Cambridge Housing Development Charles River Condominiums, Cambridge, MA – 35,000sq/ft. | Tucker, Smith & Johnson LLP, Boston, MA – 7,000sq/ft.

Charlie Golden Associates | New York NY

Project Manager + Architectural Designer | 1998-2001

Design and layout of corporate offices, religious facilities and private residences. Coordinated structural contractors and furniture and lighting consultants for cohesive construction documentation. Provided space planning and specified furniture and finishes. Reviewed contracts, developed project budgets; and analyzed vendor bidding.

Selected clients included: Johnson & Johnson Residence, Saratoga Springs, NY – 5,000sq/ft. | Temple New Town, New Town, NY – 6,000sq/ft. | Feelgood Residence, White Plains, NY – 3,800sq/ft. | Solid Rock Insurance Company, New York, NY – 8,000sq/ft. | Hyper Genetics, Tenafly, NJ – 9,200sq/ft.

Green & Green | Providence RI

Architectural Intern | 1997-1998

Contributed to project teams with preparation of construction drawings, space planning and specifying furniture and finishes. Managed architecture design library. Prepared marketing presentations for prospective clients. Created models with high attention to detail and materials. Projects included law offices, residences, retail spaces, and educational facilities.

COMPUTER SKILLS

Macintosh + PC | Form Z, AutoCAD, 3D Studio Max, InDesign, Photoshop, Illustrator, Filemaker Pro, Excel

EDUCATION

Rhode Island School of Design | Providence RI

Bachelor of Architecture | 1997

Bachelor of Fine Arts, Architecture | 1996

European Honors Program | 1996

Syracuse University Florence Study Program | Florence Italy

Architectural Studies Exchange Program | 1995

AWARDS

Boston Architects Design Excellence Award | 2006

American Green Leaf Honor for Outstanding Design | 2006

National Architectural Forum Competition Best in Show | 2004

Architecture Society Athena Award | 2003

NAAF Residential Professional Team Award | 2000

Thompson Award for Innovative Solutions in Assisted Living | 1998

DESIGN + VOLUNTEER ACTIVITIES

Cambridge Housing Initiative | 2004-present

Boston Architects: Affordable Housing Planning Committee | 2006-present

Long Island City Green Design Fund Raiser | 2000

Suburban Urban Fall Event NYC | 1998

HANNAH KIRSHNER

PROVIDENCE, RI

hannahheartattack@gmail.com

<http://hannahheartattack.blogspot.com>

617-909-1841

Artist's Statement

RIDING A STORY: MY BICYCLE AS A VEHICLE FOR MAKING ART

My bicycle is a vehicle for making art. It literally transports me through the environment where I collect images and ideas to use in my art. And, it is an expressive medium in and of itself. From the 'zines' I published as a teenager, to the comics and paintings I made throughout my studies at RISD, to my senior thesis, my artwork implies personas and narratives, and attempts to capture the zeitgeist of a moment and location. As my life comes into my art, so too my aesthetic and conceptual interests impact the way I live. My choices in appearance and action belie my artistic values. My bicycle is a prime example of such a choice. I ride it for its utilitarian, aesthetic and ethical qualities. Further, as a female cyclist and artist, I am thrilled by the opportunity to excel in fields historically dominated by men.

The form of a (racing) bike represents an elegant synthesis of beauty and efficiency. Objects in nature that we consider beautiful – the petals of a rose, an opalescent abalone shell, a swallow's outspread wings – art not designed to be pretty; rather, their beauty emerges from functional efficiency. A bicycle's design optimizes human anatomy and mechanical technology to propel motion.

Bicycles represent autonomy and freedom. They took on this significance for me when, as a teenager, I moved from a small farm in a rural town to an apartment in the city; my bike amplified my access to new resources and stimuli, and aligned with my political convictions. I love experiencing the sensory input that car travel would alienate for me; the excitement of feeling strong and fast as I maneuver through traffic, the physical challenge of competition, and the ethical satisfaction of utilizing environmentally low impact transportation.

Cycling involves me with local and global communities. I learn the geography and culture of each place I live in by riding through it. Locally, I discover resources and friendships that imbue my artwork and afford me an opportunity to contribute to the place where I live. Globally, cycling connects me with other bike lovers. Both working in a bike shop at home and touring by bicycle through sections of the United States for days or weeks at a time, I have made friends from England, Korea, Germany, Wales, Australia, and all over this country who are eager to share tools or trade tales. Often, more than our passion for bicycles ties us together, because that passion springs from other interests and values that drive us.

My first overseas destination for bicycle travel is Japan. As a teenager in Seattle, I spent hours at a time at Kinokuniya (a Japanese bookstore) and Owajimaya (a huge Asian supermarket) because I admired the aesthetic attention to detail in the Japanese objects I found there – from mayonnaise to magazines, and I felt a strong affinity for this pervasive sensitivity to visual beauty. There I discovered the drawings and paintings of Yoshitomo Nara in two diary-sized books. Nara's pictures stunned me. I saw myself in his images of angry/innocent little girls drawn and painted with skillful simplicity – cute, tough, vulnerable, subversive, and frustrated; and I saw the way I wanted to make art in the paintings' form – sincere, direct, subtle, and yet complex. In the work of Nara and his contemporaries, I see the kind of dialogue between art and life that I strive for in my own work. I need to go to Japan to explore the source of this affinity, within myself and within Japanese culture, and transform it into a creative product.

•FINN ARTISTE•

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Born • New York, NY

EDUCATION

- 2000 **Rhode Island School of Design** • Providence RI
Master of Fine Arts • Painting
- 1998 **Pratt Institute** • Brooklyn NY
Bachelor of Fine Arts • Painting

PUBLIC COLLECTIONS

Fuller Craft Museum • Brockton MA
Newport Art Museum • Newport RI
RISD Museum • Providence RI
Warwick Museum • Warwick RI
Worcester Museum of Art • Worcester MA

SELECTED SOLO EXHIBITIONS

- 2007 **Drawing Center** • New York NY
2007 **PS1** • New York NY
2006 **Clayfeet Gallery** • New York NY
2006 **Gallery 100** • New York NY
2005 **Virginia Lynch Gallery** • Tiverton RI
2005 **New Art Center** • Newton MA
2004 **Under The Radar Gallery** • Provincetown MA
2003 **Jenny Jenny Fine Art** • Jersey City NJ
2003 **Big Town Gallery** • Stowe VT

SELECTED GROUP EXHIBITIONS

- 2007 **Exit Art** • New York NY
"Water Water"
- 2006 **Art Society** • New York NY
"Box Art"
- 2006 **Ruth Hall Gallery** • New York NY
"Popped"
- 2006 **LOL Gallery** • New York NY
"Satiated"
- 2005 **Vision 5 Space** • Boston MA
"Out of Focus"
- 2005 **The Golden Sparrow** • Boston MA
"Midas Touch"
- 2004 **ICA Boston** • Boston MA
"Shimmering" • Curator • John Kritik
- 2003 **RISD Museum of Art** • Providence RI
"Site Specific"
- 2003 **Firehouse 39** • Providence RI
"Fire Fire"
- 2002 **New Art Center** • Newton MA
"RISD on the Road • Painting & Printmaking"
- 2001 **Olive's** • New York NY
"RISD on the Road • Painting & Printmaking"
- 2001 **Art Support** • New York NY
"In Pursuit"
- 2000 **The Pier 50 Show** • New York NY
"Beautiful Dreamers"
- 1998 **Woods-Gerry Gallery** • Providence RI
"Painting Graduate Show"

BIBLIOGRAPHY

- 2007 Art in Review Magazine, July 2007, p.30,
Smith, Jane. "Water Water".
- 2006 The New York Times, October 16, 2006,
p.E40 Hock, Jack. "3 Boxes".
- 2006 Art Pulse Magazine, December 2006, p.20,
Cutter, Michael. "Popped".
- 2005 Boston Globe, February 2, 2005, p.C15,
Bocagrande, Andrea. "New Art".
- 2005 Bostonia Magazine, May 2005, p.55,
Pious, Heather. "Gold".
- 2004 The Dig, May 2004, p.10,
Angus, Andy. "All That Shines".
- 2003 Vermont Times, September 21, 2003, p. D12,
Reader, Jonathan. "Big Art".

REVIEWS BY ARTIST

- 2006 Village Voices, October 20, 2006, p.B14,
"Out of the Box".
- 2006 Time Out Magazine, December 2006, p.8,
"Pop Culture".
- 2005 The Phoenix, May 18, 2005, p.E22,
"Creative Mining".

LECTURES

- 2007 "Artists Talk", Exit Art • New York NY
2006 "Boxed In", Art Society • New York NY
2002 "Art Conversations", New Art Center • Newton MA
2002 "Visiting Critic", RISD Grad Seminar • Prov. RI

AWARDS • GRANTS

- 2007 New York Foundation for the Arts
2007 Marie Walsh Sharpe Art Foundation
2006 Creative Capital
2005 Leif Foundation
2004 NEA Artistic Development Grant
2002 Fulbright Grant
17th Century Romanian Painting Techniques
1998 RISD Graduate Painting Fellowship

RESIDENCIES

- 2007 Henry Street Settlement
2006 Vermont Studio
2005 Skowhegan
2004 PS1 Project Studio

TEACHING EXPERIENCE

- 2007 Pratt Institute • Brooklyn NY
Adjunct Professor • Painting Department
- 2005 Massachusetts College of Art • Boston MA
Adjunct Professor • Fine Arts Division
- 1998 Rhode Island School of Design • Providence RI
Graduate Teaching Assistantship